

424.

(MED.
EVEN 8ths)

TELL ME A BEDTIME STORY

HERBIE
HANCOCK

INTRO

Chords and notation for the first section:

- Staff 1: Gmaj7, F#-7
- Staff 2: Gmaj7, F#-7
- Staff 3: Gmaj7, F#-7

Chords and notation for the second section:

- Staff 4: Gmaj7, F#-7, Cmaj7
- Staff 5: Bmaj7, Gmaj7, Emaj7, Cmaj7, Bmaj7, Gmaj7, Emaj7, Cmaj7
- Staff 6: F#-7, B+7, Emaj7 -- E7(#9), Eb7(#9)
- Staff 7: Dmaj7, C#-7, Cmaj7
- Staff 8: Bmaj7, Gmaj7, Emaj7, Cmaj7, Bmaj7, Gmaj7, Emaj7, Cmaj7
- Staff 9: Bmaj7, Gmaj7, Emaj7, Cmaj7

BETTING STORY - P. 2

425.

Handwritten musical notation for a piece titled "BETTING STORY - P. 2". The notation is written on five staves. Above the first staff, the words "B'ant -- B'ant A'ant" are written. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above and below the staves, including: G#-7, Gmaj7, Db-7, Eb-7, E-7, F#-7, Gmaj7, F#-7, E-7, A7, Dmaj7, and Cmaj7. The notation ends with a double bar line and a repeat sign.

Handwritten musical notation for a piece titled "ENDING VAMP". The notation is written on two staves. Above the first staff, the words "ENDING VAMP" are written. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above and below the staves, including: E7, C7, B7, G7, E7, C7, and B7. The notation ends with a double bar line and a repeat sign.

HERBIE HANCOCK - "FAT ALBERT ROTUNDA"